

# Little Recorder Suite

Duet for soprano and alto recorders

## 2. Dreamaway (in C Major)

Rod Anderson (2005)

1 Thm 1a = 80

Soprano Recorder *mp*

Alto Recorder *mp*

4 *tr*

Sop. R.

Alt. R. *ritardando*

7 Thm 1a a tempo

Sop. R.

Alt. R.

10 *tr*

Sop. R.

Alt. R. *ritardando*

Thm 2  
♩ = 120

13

Sop. R.

Alt. R.

16

Sop. R.

Alt. R.

19

Sop. R.

Alt. R.

Thm 1b

22

Sop. R.

Alt. R.

25

Sop. R.

Alt. R.

*tr*

28

Sop. R.

Alt. R.

Thm 1c

30

Sop. R.

Alt. R.

32

Sop. R.

Alt. R.

*tr*

34 Thm 1d

Sop. R.

Alt. R.

37

Sop. R.

Alt. R.

40

Sop. R.

Alt. R.

43

Sop. R.

Alt. R.

*tr*

*ritardando*

2. Dreamaway

45 Thm 2  
a tempo

Sop. R.

Alt. R.

48

Sop. R.

Alt. R.

51

Sop. R.

Alt. R.

54 Thm 2

Thm 1a

Sop. R.

Alt. R.

57

Sop. R.

Alt. R.

60

Sop. R.

Alt. R.

63

Sop. R.

Alt. R.

ritardando

Thm 1a

66

Sop. R.

Alt. R.

Thm 1a

$\text{♩} = 80$

2. Dreamaway

69 *ritardando*

Sop. R.

Alt. R.

The musical score consists of two staves: Soprano (Sop. R.) and Alto (Alt. R.). Both staves are in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 69 starts with a treble clef and a key signature of one sharp. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 70 contains a 'ritardando' instruction. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 71 features a fermata over a half note G4 in the Soprano part and a half note G3 in the Alto part. The piece concludes with a double bar line.